

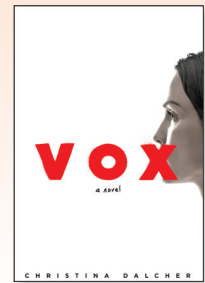


TOP PICK!

VOX
by Christina Dalcher
(Berkley)

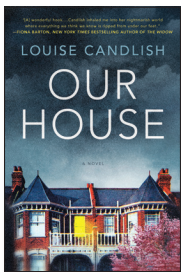
"In the future world depicted in *Vox*, women are limited to speaking 100 words per day. Readers will want to shout every word in their heads, hoard every book in their libraries, and second guess the words of every person in their lives. A captivating, timely book that explores women's rights in a fast-paced, compelling story."

—Jennifer Gaenzle, Fort Fairfield Public Library, Fort Fairfield, ME



The top ten books published this month that librarians across the country love.

AUGUST 2018

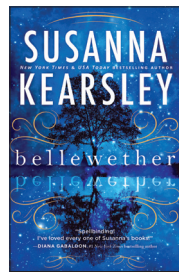


OUR HOUSE
by Louise Candlish
(Berkley)

"Full of secrets and surprises, *Our House* poses the question, "How well do you know the person you live with?" An attempt to co-habitate for the sake of the children leaves divorced mom Fiona alone and out in the cold. Readers will have a hard time

putting down this twisty domestic suspense novel. Even after the last page is turned, the characters will linger."

—Annette Herbst, Columbia County Rural Library, Dayton, WA



BELLEWETHER
by Susanna Kearsley
(Sourcebooks Landmark)

"A character-driven story with a nice surprise twist, this gothic-style fiction, set in 1759 Long Island, will not disappoint Kearsley's many fans. Readers who enjoy good doses of romance, history, and magic will be pleased."

— Julie Raynor, High Point Public Library, High Point, NC



GOOD LUCK WITH THAT
by Kristan Higgins
(Berkley)

"Emerson, Georgia, and Marley met as teens at a "fat camp." When one of them dies young, the others are forced to confront their own struggles with self-esteem and acceptance. With equal measures of humor and heartbreak, this book sparks

questions about society's idea of the perfect size and explores how body image can have far-reaching effects."

— Claudia Silk, Fairfield Public Library, Fairfield, CT



THE MASTERPIECE
A Novel
by Fiona Davis
(Dutton)

"Disparate decades of New York City are capably brought to life through two strong and resourceful female characters in Davis's latest work. At the center is the Grand Central Terminal, which served as an art school in the 1920s, is threatened with demolition in the 1970s, and

connects the threads of Clara Darden's and Virginia Clay's lives. Well researched and captivating."

—Kelly Baroletti, Wantagh Public Library, Wantagh, NY



THE OTHER WOMAN
A Novel
by Sandie Jones
(Minotaur Books)

"Emily thinks she's found the man of her dreams in Adam. But when she meets Pammie, the woman she hopes will be her future mother-in-law, things take a sinister turn. Fast-paced,

gripping, and ultimately satisfying."

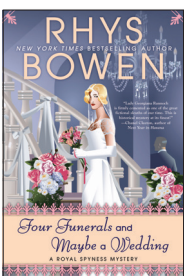
— Jenny Moore, Hillsboro Public Library, Hillsboro, OR



RUST & STARDUST
A Novel
by T. Greenwood
(St. Martin's Press)

"Disturbing crime fiction based on real events that inspired Nabokov's *Lolita*. In 1948, fifth grade Sally Horner is kidnapped by a man pretending to be a police officer."

— Ninoshka Aviles, Osceola Library, Osceola, FL



FOUR FUNERALS AND MAYBE A WEDDING
by Rhys Bowen
(Berkley Prime Crime)

"The 12th book in the Royal Spyness mystery series finds our heroine, Georgie, juggling all manner of details as she prepares for her upcoming marriage to Darcy. A fun, breezy mystery."

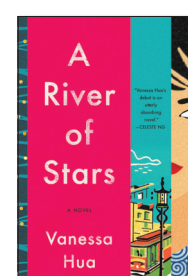
—Cori Dodds, Derby Public Library, Derby, KS



MEET ME AT THE MUSEUM
A Novel
by Anne Youngson
(Flatiron Books)

"A touching epistolary novel about an English farmer's wife and a museum curator who may be in for an unexpected second act."

— Marilyn Sieb, L.D. Fargo Public Library, Lake Mills, WI



A RIVER OF STARS
A Novel
by Vanessa Hua
(Ballantine Books)

"A Chinese woman makes her way to America with her unborn daughter, determined to make a life for them both. For readers who enjoy modern immigration stories like *Behold the Dreamers* and *Little Fires Everywhere*."

—Abby Johnson, New Albany-Floyd County Public Library, New Albany, IN